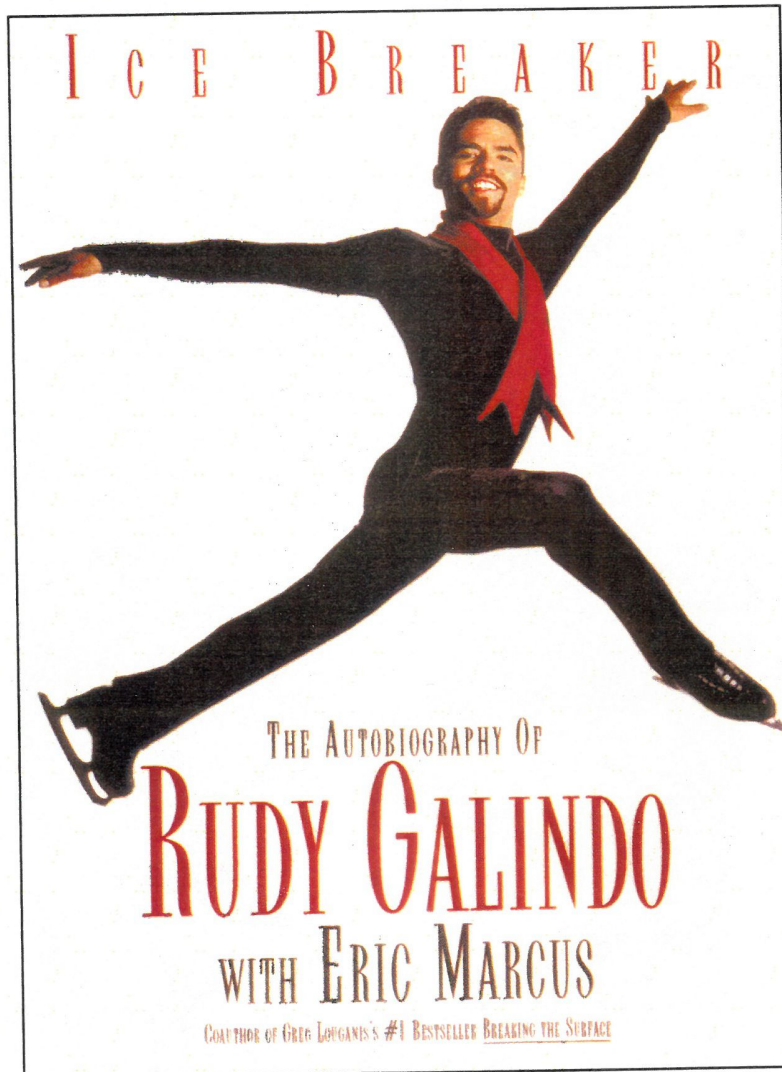


*Ice Theatre of New York
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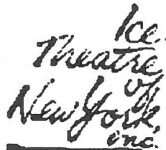
Rehearsal Fund Benefit
June 20, 1997
7:00 PM to 9:00 PM
Sky Rink, Chelsea Piers
New York, New York

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Ice Theatre of New York

*Welcomes you in a
Celebration of Rudy Galindo and his new book*

ICE BREAKER

with a

Book Signing & Cocktail Party

**to benefit Ice Theatre of New York's
1997 - 98 Rehearsal Fund**

June 20, 1997

7:00 - 9:00 PM

Sky Rink at Chelsea Piers
New York, New York



Schedule of Events

7:00 - 7:15

Rudy's Clinic

7:15 - 7:30

Appalachia Waltz
An Ice Ballet in Three Parts

7:30 - 7:45

Presentation of Awards to Rudy

7:30 - 9:00

**Book Signing
Cocktail Reception**

The Evening is Sponsored by

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RUDY GALINDO



1996 U.S. National Men's Champion
Olympic and World Competitor

Dear Rudy,

In the history of figure skating, no one has ever risen from such difficult and challenging depths, to such glorious and triumphant heights as have you.

You are an inspiration to millions and millions of people; and, it is an honor to represent you in your professional career -- and a privilege to have you as a friend.

Our deepest thanks to Moira, Mark, Tommy, Jirina and all the supporters of the Ice Theatre of New York, for having this memorable evening -- for such a very special champion.

Love,

A handwritten signature in black ink that reads "Michael & Nancy". The signature is fluid and cursive, with a long horizontal line extending from the start of "Michael".

Michael and Nancy Rosenberg

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About Rudy Galindo . . .

Rudy Galindo is the 1996 U.S. men's figure skating champion and the first Mexican-American and the only openly gay man to hold that title. Rudy is also the 1996 World championship bronze medalist. In his autobiography, **ICE BREAKER**, Rudy tells of his heartbreaking struggle to achieve his dream of winning the gold medal.

Rudy Galindo was the youngest of three children born to working-class parents in East San Jose, California. His truck-driver father spent much of the time on the road, and his homemaker mother, who suffered from undiagnosed manic-depressive illness, couldn't on her own provide Rudy and his older brother and sister with the love and attention they needed. From the time he was an infant, Rudy's sister Laura filled that void.

It was at Laura's weekly ice skating lesson that five-year-old Rudy first fell in love with skating. Before long, he and his sister were taking joint daily lessons and entering local competitions. Rudy distinguished himself with his jumps and artistic style, moving up quickly through the ranks, and in 1982 became the novice national champion. With finances tight and recognizing that her brother had a better chance of being a national champion, Laura decided to give up figure skating and took a part-time job at Taco Bell to help support her brother's lessons.

At thirteen, Rudy began skating pairs with eleven-year-old Kristi Yamaguchi. From their very first lesson, they were a sensation on ice, and during their astonishing seven-year partnership they won two national pairs championships.

Upon returning to singles competition, Rudy was beset by a series of personal tragedies, including the death of his brother and a second coach from AIDS and the death of his father. He also struggled with alcohol and drugs and found himself in an abusive relationship. Not surprisingly, his skating suffered. Rudy was quick to blame his poor marks on judges whom he felt didn't appreciate his balletic style or the fact that he was an effeminate gay man. Overwhelmed and isolated, Rudy almost gave up.

Following a disastrous eighth-place finish at the 1995 national championships, Rudy took several months off and began teaching young skaters. During that time, he overcame his despair, rediscovered his passion for skating, and together with his sister, who became his coach, began his career anew. Rudy was determined to compete one last time at the 1996 championships, which were set to be held in San Jose. With the support of the home-town crowd, Rudy gave the flawless performance of a lifetime to capture the 1996 U.S. National championship. He then went on to win a bronze medal at the 1996 World championships.

Several months after winning his national title, Rudy decided to retire from amateur competition and turned professional. He won his first professional title at the Challenge of Champions. He is currently on tour with the 1997 edition of the Tom Collins Campbell's Soup Tour of World Figure Skating Champions.

About Eric Marcus, Author of Ice Breaker . . .

Eric Marcus is the co-author of Greg Louganis' #1 best-selling autobiography, *Breaking the Surface*. He is also the author of *Making History: the Struggle for Gay and Lesbian Equal Rights, 1945 to 1990*; *Is it a Choice?*; and *Why Suicide?*

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The Ice Theatre of New York

Moir North, Director

Ice Theatre . . .

The mission of Ice Theatre is to develop and foster ice skating as a performing art through performances and its educational outreach programs. It is the nation's first not-for-profit ice dancing ensemble. Since its inception, the company has created a repertory of over fifty works that include choreography by major modern dance choreographers such as Ann Carlson, William Whitener, Laura Dean and David Dorfman. Ice Theatre has produced programs with such renowned skaters as John Curry, Toller Cranston, Paul Wylie, Nancy Kerrigan, Maia Usova and Alexander Zhulin, Judy Blumberg and Michael Siebert, and Katherine Healy.

Ice Theatre of New York is currently The Ice Dance Company in Residence at the new Chelsea Piers Complex. Our Professional Performing Arts School program is in its sixth year. The company has performed and conducted master classes throughout the United States, Canada and Europe, and has also been produced by major dance presenters, including Boston's Dance Umbrella, Vermont's Flynn Theatre and First Night Annapolis, and in Europe.

The company's work has been recognized by grants from the National Endowment for the Arts, The New York State Council on the Arts, The New York City Department of Cultural Affairs, The Lila Acheson Wallace Theatre Fund, Curtis McGraw Foundation, Philip Morris Companies, Inc. and The Greenwall Foundation.

Appalachia Waltz . . .

Appalachia Waltz is a collaboration between dance choreographer JoAnna Mendl Shaw and long time ensemble member and ice choreographer Doug Webster. This twelve minute ballet is skated to the music of Yo Yo Ma, Edgar Meyers and Mark O'Conner. It is performed by Alizah Allen, Judy Blumberg, James Schilling, Katia Semoukhina, Jonathan Stine and Doug Webster. The costumes were created by designer Donna Langman.

Rudy's Clinic . . .

Children from the Hudson Guild, a Head Start child development center, along with Ice Theatre apprentices will participate in a skating workshop taught by Rudy Galindo. Rudy will give a fifteen-minute lesson on basic skating skills as well as attempt to pass on his passion for figure skating which sustained him throughout his career and enabled him to reach his aspirations.

Autographs



Calendar of Events

1997 - 1998 Season

Cool Off at Chelsea Piers

July 3 & August, 1997, 12:00 PM

Professionals and apprentices of Ice Theatre perform artistic ice skating works.

Ice Theatre Group Classes at Chelsea Piers

July & August, 1997, 11:30 AM, every Wednesday

Taught by Moira North, James Schilling and Doug Webster.

Ice Theatre Workshops at Bridgewater Arena

Summer, 1997

Professionals of Ice Theatre teach group classes to figure skaters attending summer school.

Rink Opening at Riverbank State Park

October 18, 1997, 6:00 PM

New and revived works by modern dance and ice choreographers, along with special guests.

Halloween Party at The Rink at Rockefeller Plaza

October 29, 1997, 8:00 PM

A benefit party and Halloween celebration on ice, artistic works with a flare for the fanciful, new and revived works by modern dance and ice choreographers, along with special guests, Oksana Grischuk and Evgeny Platov.

Christmas Tree Lighting at Riverbank State Park

December 13, 1997, 6:00 PM

Santa Claus and other holiday figures tumble and twirl, amongst more dramatic skaters. Expect to see young skaters as well as professionals.

First Night Annapolis

New Year's Eve, 1997

The Ice Theatre ensemble performs vanguard choreography under sparkling chandeliers at the U.S. Naval Academy.

Montreal Fashions on Ice at Rockefeller Plaza

January, 1997

The latest, most sophisticated and playful clothing lines of Montreal designers are displayed with gliding, twirling grace, by Ice Theatre members.

New Works and Young Artists at Riverbank State Park

January 29, February 26 and March 26, 1998, 11:00 AM

Exploratory works by ensemble members and apprentices as well as new works by known choreographers

Lunchtime Concerts at The Rink at Rockefeller Plaza

January 28, February 25 and March 25, 1998, 1:00 PM

A half hour concert featuring works by ice and dance choreographers along with special guests and works from other Ice Theatre companies.

End of Season Concert at Riverbank State Park

March 28, 1998, 6:00 PM

Along with our usual fare, young skaters from Washington Heights, Harlem and the Bronx will perform group and solo works choreographed by Ice Theatre members.

Rehearsal Fund Benefit/Masters Series

Spring, 1998

Ice Theatre will continue its tradition of honoring past master skating performers and choreographers. The honoree will be announced in Spring, 1998.



For their special efforts, Ice Theatre expresses its deepest gratitude and appreciation to:

Jirina Ribbens

Mark Lund & International Figure Skating

Karen Higgins, Darlene Forgenie, Jim Lucash, Scott Schwartz & The Sky Rink Staff, Leo Yochim
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Halloween Benefit Party
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